

FARANGI

From Baroque to the Orient

Renaud Garcia-Fons & Claire Antonini, two unconventional musicians, formed this duo several years ago. Over time, it has evolved, with each contributing the resonance of their personal journey and passion for ancient music, jazz, and broadly speaking, music from the Orient.

The result is an innovative vision of the meeting between Eastern and Western music. Their repertoire, primarily composed of original works, features 19 short pieces that, like miniatures, narrate this imaginary journey at the crossroads of these different cultures.

Here, the double bass becomes a ney, the theorbo transforms into a setar, and both instruments express their voices, showcasing the rich combination of their timbres and playing techniques in constantly renewed orchestrations.

A pronounced taste for melody, the swaying rhythms of ancient traditions, and modal expression give this project its unique signature.

"Farangi," meaning "the foreigner" in Persian, the traveler from the West, seeks to celebrate and share this natural connection—the joy of the soul that unites music, like a universal language speaking to the heart of all.

line-up:

Renaud GARCIA-FONS: five-string double bass

Claire ANTONINI: theorbo



Press:

"Renaud Garcia-Fons makes his instrument spectacularly sing, entwined with the majestic chords of Claire Antonini on her theorbo."

– Andre Manoukian, France Inter

"A brilliant weaving, opening a wide range of emotions, from melancholy."

– Patrick Labesse, Le Monde